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SPRING MEETING AT
COLGATE UNIVERSITY
MAY 24, 2010

Registration Deadline: May 6

[REGISTER NOW!](#)



Case Library, Colgate University
Courtesy—U. W. Marx

Letter from the President

Dear ENY/ACRL Members,

It has been an interesting and rewarding year for our organization. As I write, plans are being finalized for our annual conference at Colgate University on Monday, May 24th. The theme is “Creating Opportunity from Crisis,” and the conference speakers will present a range of strategies for success in academic libraries despite the current, very challenging economic environment. What could be more relevant and timely? The noted speakers at our conference will include: Joan Getman, Senior Strategist for Learning Technologies, Cornell University; Christian Miller, Reference, Instruction and Outreach Coordinator, Cornell University; Thomas Slomka, Managing Director for the Digital Library Center, U. Buffalo SUNY; and Jason Kramer, Executive Director, New York State Higher Education Initiative (NYSHEI). Panel moderators will be: Trudi Jacobson, Head of User Education at the U. Albany SUNY Libraries and also Pamela McLaughlin, Director of Communications and External Relations Syracuse U. Library. The Program Planning Committee, until recently under the leadership of Brenda Hazard, has developed this exciting program.

The Local Arrangements Committee at Colgate has come up with a terrific plan for hosting those who plan to arrive in Hamilton, NY on Sunday afternoon. They have arranged for us a planetarium show at Colgate’s new Ho Tung Visualization Lab, followed by dinner at the Seven Oaks Clubhouse. The day of the conference, there will be a tour of the Colgate Library, which in itself is well worth the trip!



Suzanne Turner, ENY/ACRL President

Brenda Hazard, until recently our VP and Chair of the Program Planning Committee, has stepped down from her position due to a family illness. We thank Brenda for her many significant contributions to ENY/ACRL. We wish Brenda and her family all the best. The Board has appointed Francesca Livermore our Acting Vice President. Francesca is doing a terrific job as our Local Arrangements Chair, and we are very grateful to her for accepting this expansion of her leadership role in ENY/ACRL. Congratulations, Francesca.

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Letter from the President, continued

In other news this year, briefly noted, Bill Walker, our Legislative Chair, and I represented our organization at a NYSHEI meeting in Albany in November. Topics of discussion included ARIA as well as the legislative agendas of various library organizations in New York State. The goal is to find areas of mutual cooperation and mutual interest.

In January, Brenda Hazard and I represented ENY/ACRL at the ACRL Chapters Council meeting

at ALA Midwinter in Boston, Ma. One topic was the subsidy for the regional Chapters which is based upon the number of members who also belong to national ACRL and a proposal related to the distribution of these funds.

In closing, I want to quote Susan Zappen, our Past President, who observed in her letter last year that serving on the ENY/ACRL board is “truly an opportunity to meet and work with wonderful, talented colleagues from other libraries”. I completely agree. I want to thank the wonderful members of our ENY/ACRL board,

the Program Planning Committee, the Local Arrangements Committee, the Membership Committee, and all of the others who contribute to the work of this organization. It is truly a great pleasure to serve as your President, and I thank you for having given me the opportunity. I look forward to seeing you at Colgate on May 24th.

Happy spring!

Suzanne Turner,
ENY/ACRL President

ENY/ACRL Spring Conference, 2010

*Francesca Livermore, ENY/ACRL
Program Chair / Vice President*

Dear Chapter Members:

This year, at the Spring conference, “Creating Opportunity from Crisis: New Models, New Partners”, we’re focusing on the positive changes and outcomes that can come out of crisis. The conference will be held May on 24 at Colgate University in Hamilton, NY.

The Programming Committee has spent the past year hard at work organizing what we hope will make for an interesting and informative day. We’ve appreciated Brenda Hazard’s leadership and vision along the way and wish her and her family the best. Our presenters on the 24th will inform us about initiatives in collaboration and efficiency, and about new ways of learning, thinking and seeing - for our students and ourselves.

Trudi Jacobson, the Head of User Education Programs at the University of Albany and a recent

ACRL Instruction Section award winner, will moderate and participate in the first morning’s sessions on collaboration and the new literacies (information, digital, visual – what do you call it/them?). We’ll hear from Joan Getman, Senior Statigist for Learning Technologies at Cornell University and Thomas Slomka, Managing Director for the Digital Library Center at the University of Buffalo, who will focus on opportunities for librarian-faculty collaboration in student learning and digital literacy.

We’ll round out our morning sessions with Christian Miller, Reference, Instruction and Outreach Coordinator at Cornell University, who will speak on professional development, “the cloud”, and interlibrary cooperation.

During the afternoon, Jason Kramer, Executive Director for the New York State Higher Education Initiative, will discuss the role of libraries in state-wide research and economic development initiatives in a panel moderated by Pamela

McLaughlin, Director of Communications and External Relations at Syracuse University Library.

We’ve pulled together presentations that represent several directions we think may become more prevalent as libraries look for ways to conserve money while enhancing services. We hope that you’ll bring your own ideas and questions around the issues of collaboration, learning, and literacy in the new economic environment.

We look forward to seeing you on May 24, 2010.

Creating Opportunity
from Crisis:

New Models,
New Partners

International Student Welcoming Party at the University at Albany

Peter Bae, Collections Manager for History and Korean Studies/Document Delivery Specialist, University at Albany SUNY

Libraries are all over the world but the way libraries conduct their business differs from one country to another. The University at Albany Libraries' International Student Welcoming Party is organized to show incoming international students how a U.S. academic library does its business and to let them know that the library is a welcoming place where they can find information and comforts.

The event is typically held in August during the International Student Orientation week. However, volunteer librarians start to plan for it early in the spring semester. During the planning process, librarians work closely with staff from the International Students Office. The library provides various information packets to the ISS which includes not only information about library services but also librarians' language expertise so that an international student can get a help in their own language. The invitees at the party include various campus entities which usually do not have close contact with international students. Thus the party becomes a venue that connects international students not only with the library but also with other campus departments.

The party is held inside the library building, and the planning group tries to make it an informal event. We try to make it a fun and casual event so that international students feel more comfortable staying in the library. At the entrance we set up a table with various information packets and free gifts such as pencils and memo pads with the library's logo and contact information on it. After the welcoming remarks by the Dean and Director of Libraries, there are drawings for gift items and gift certificates donated by various sponsors that include local coffee shops, restaurant, and supermarkets. It is an occasion for fun, but it is also a chance to give students some local information. With these drawing and free gift items, we try to give an impression to the students that the library is a place where you can get free information and gifts. During the party, librarians are mingling with students and making connection with them. These connections continue during the semester.



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International Student Welcoming Party at the University at Albany: continued from p.3.

At the end of party, we organize a library tour in foreign languages; Chinese, Korean, Russian and Spanish.

We have fine tuned the International Student Welcoming Party over past several years. For example, we order the food through the campus dining service. Initially we guessed what international students would like. Then, checking the food left over after the party, we were able to alter the menu for the following years. (more Spring Rolls, less Chicken Tenders, for example.) Also, we learned the menu needs to be labeled and properly indicate the ingredients. Some menus are not familiar to the students and there are ingredients prohibited to some of the students for religious reasons as well. Also we have noticed that some students are particularly aware of the representation of their home country. For example, we decorated the party space with international flags the first year, and the Chinese flag was missing for unknown reasons. We did not notice this until a student from China asked us where the Chinese flag was, and he was not the only student to ask that questions. Chinese students are the biggest group among our international student population, so this omission was particularly unfortunate.

The International Student Welcoming Party is a great learning experience for both international students and librarians. For librarians, it gives us chance to hear the students' needs and expectations more closely. For the students, it provides them with very practical information for their academic success and new connections outside their department for help and advice.



Welcome International Students
University Library
Wednesday, August 26, 2009
3:15-5:00

Reaching Out to International Students at the University at Albany Libraries

Yu-Hui Chen and Mary Van Ullen, University at Albany, SUNY

The number of international students studying in the United States has been steadily increasing over the past several years and at the University at Albany, we have seen a similar trend. From 1998 to the present, international enrollment has increased over 40%.

More than 70% of the international students at the University come from Asian countries. The top sending countries for students studying in the United States and at the University at Albany are shown in Figures 1 and 2.

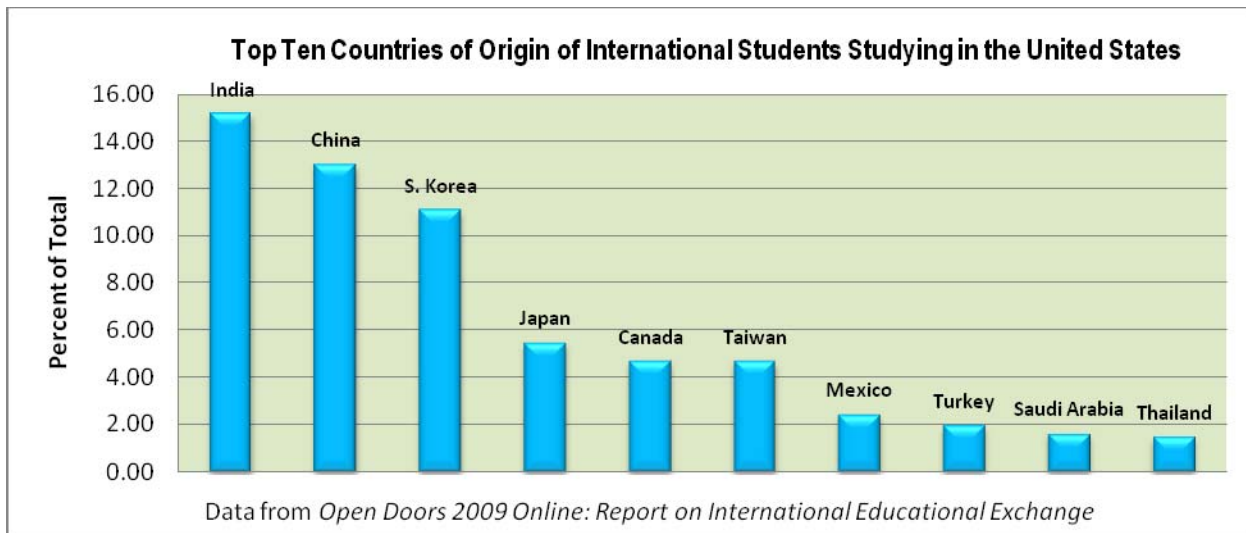


Figure 1

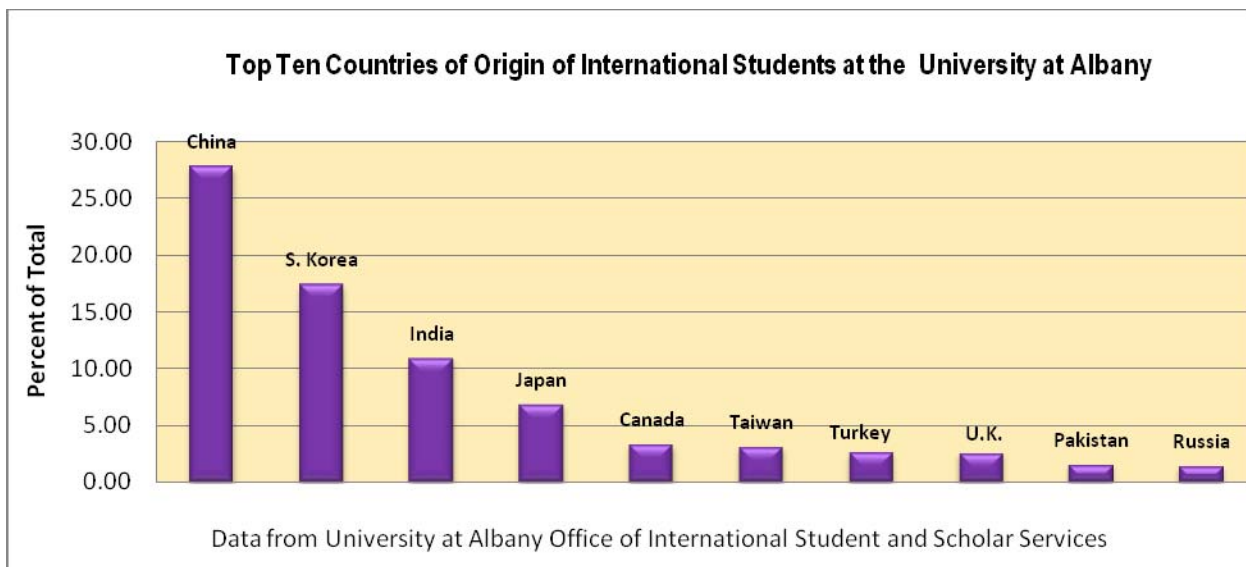


Figure 2

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Reaching Out to International Students at the University at Albany Libraries, continued from p. 5

International students may encounter culture shock when facing different instructional methods, assignment requirements, and writing styles than they experienced in their home countries. To reach out to international students, the University at Albany Libraries have provided a welcome reception and library tour during their orientation period and created a multi-lingual podcast virtual library tour. Based on our interaction with our international students, we saw students still struggle with understanding the structure and function of our library system, how to conduct research utilizing our library resources, and how to cite materials and avoid plagiarism.

We began by meeting with tutors at the University at Albany Writing Center to explore the issues that are most difficult for international students in terms of research and writing. Based on the input from the tutors, we developed two workshops: Research Process and Plagiarism. The research workshop covers selecting topics, formulating research questions, and finding and evaluating various types of resources. The plagiarism workshop focuses on the purposes of acknowledging sources; situations that require citations; instances of plagiarism; differences between quoting, summarizing, and paraphrasing; examples of citation styles; and tips to avoid plagiarism. Both workshops incorporate hands-on practice and group discussion.

Collaborating with various groups on campus has been key to promoting the workshops. The Office of International Student and Scholar Services (ISSS) includes workshop flyers in international students' orientation packets and posts the information on their Web site. Departmental faculty forward e-mails about the workshop availability to their students. The instructor of Academic Writing in English as a Second Language (a hands-on course designed for graduate international students focusing on conventions of writing academic papers) integrates our workshops

her class. We also have ISSS and the Graduate Student Organization broadcast the information on their electronic mailing lists, and ask the Writing Center to refer appropriate students to our workshops. In addition to the campus-wide promotion effort, we make the workshop flyers available at the University Libraries' annual International Students Welcome Reception and the Reference Desk, and post them on library and university bulletin boards. Workshop information is also displayed on the University Libraries' Web site and our digital signage system. In order to reach as many students studying in the Libraries as possible, we created table tents and place them in the study areas of both the University Library and the Science Library.

Over the past three years, feedback from the students indicates that the workshops are beneficial and have a lasting impact. The students report that they apply what they have learned many months afterwards. Students' comments include:

"... when I am writing my research paper now, I am more aware of the academic sources and the style itself."

"Actually, when I write my bibliography, I pull out that sheet of paper the workshop gave to me that tells the different style, the APA and Chicago Manual style, I pull out that style and type all my articles just following one style and do it consistently to help me a lot."

"...when I am doing my papers, I pay attention on whether my citations will trigger plagiarism or not."

In addition, many of the students who have been in the United States for several semesters expressed that they wished they had the opportunity to attend these types of workshops earlier in their academic experience.

Notes from the Field

Binghamton University

On December 11, BU Libraries hosted a publishing workshop. Gary Dunham, Executive Director of the SUNY Press, spoke with faculty and graduate students on strategies for publishing manuscripts and edited books. The event was targeted to junior faculty and graduate students to successfully prepare, promote, and communicate with publishers on scholarly projects. Over 50 students, faculty, and staff attended this event, which was organized by **Elizabeth Brown**, Scholarly Communications and Library Grants Officer.

Elizabeth Brown published "A Season of Change: How Science Librarians Can Remain Relevant with Open Access and Scholarly Communications Initiatives" in *Issues in Science & Technology Librarianship*, Fall 2009. Brown also contributed to the RLG Partnership Research Information Management Roadmap Working Group's "Support for the Research Process: An Academic Library Manifesto Report" (C. Bourg, C. Ross, and R. Erway, 2009) produced by OCLC Research.

At the October 2009 GeoScience Information Society's Annual Conference in Portland, Oregon, **Angelique Jenks-Brown** organized and moderated a panel discussion on "Information Resources Forum: Electronic Journal Usage in the Geosciences," which featured authors from the College & Research Libraries. As Chair of the Ansari Best Reference Work Award Committee, she had the honor of presenting the award to the surviving relatives of the authors of the "Field Guide to Meteors and Meteorites." In January 2010, Ms. Jenks-Brown starts her three-year term as Society Treasurer.

At the 2009 NYLA Annual Conference in October, **Erin Rushton** co-presented "Federated Searching and Beyond" with Jennifer Bowen, University of Rochester, and Bridget Schumacher, University at Buffalo. **Caryl Ward** and **Jill Dixon** co-presented "From Awareness to Education: Building an Effective PR Program" at the poster session.

Kate Bouman, **Jill Dixon** and **Alesia McManus** completed the Binghamton University Leadership Academy program in January 2010. The program provided training in leadership theory and practice.

Pat Painchaud and **Candi Lown** retired in December. **Susan Currie** left Binghamton University Libraries to become the Director of Tompkins County Public Library.

Ex Libris Mid-Atlantic (EMA) Users Group Conference (October 2009). **Edward Corrado**, was the organizer. The following people presented:

Edward Corrado: "Digital Preservation: The Next Library Frontier"

Elizabeth Brown: "Scholarly Communications: The Good, The Bad, and the Ugly"

Bern Mulligan and **Edward Corrado**: "Pre-viewing" Poetry via the Aleph Library Catalog"

Sandy Card: "Global changes, loading records and database maintenance in Aleph"

Toni Tersmette: "Creating OCLC cataloging macros, letting the script do the work for you (Aleph)"

Chemistry and Web 2.0: New Ways To Find Chemical Information, invited speaker Martin A. Walker, State University of New York (SUNY) Postdam (January 2010). **Elizabeth Brown**, organizer

Information Management Workshop (January 2010). **Angelique Jenks-Brown**, organizer and co-presenter; **Alesia McManus**, co-presenter

Sarah Maximiek, **Erin Rushton**, and **Elizabeth Brown**: "Coding into the great unknown: Analyzing instant messaging session transcripts to identify user behaviors and measure quality of service" (in press). *College & Research Libraries*, 2010.

Edward Shephard: "Heart or muscle? The library in the digital age." *The Readex Report* (vol.4, issue 3). September 2009.

Colgate University

Joanne A. Schneider, University Librarian and Professor in the Libraries, contributed an invited response in "Mission Creep or Strategic Evolution? The Changing Role of Libraries on Academic Campuses" by William Miller and others in *Library Issues: Briefings for Faculty and Administrators* (30:4), March 2010. This issue responds to a recent short piece published in *Inside Higher Education*, 11/19/09, entitled "Reviving the Academic Library," by Johann Neem.

Following the lead of Hamilton College, **Emily Hutton-Hughes** and **Mike Poulin** are experimenting this semester with Wiley/ Blackwell's pay-per-view or token access program. We purchased 1,500 tokens in early January and exposed access to all current Wiley/

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Notes from the Field: continued from p. 7

Colgate University, continued

token access program. We purchased 1,500 tokens in early January and exposed access to all current Wiley/Blackwell journals through Serials Solutions. Access is seamless for our community and they have been accessing WB articles at the rate of 8.5 a day. We anticipate that we will purchase more tokens this summer and cancel a number of high cost-per-use WB subscriptions.

Le Moyné College

Gretchen E. Pearson, Public Services Librarian, retired in December 2009 and is working on a part time temporary basis until the Library fills two positions: Electronic Systems and Resources Librarian, and Circulation Services Supervisor/Night Supervisor.

Inga H. Barnello is now Public Services Librarian.

Kelly Delevan is Visiting Instructional Services Librarian.

Rensselaer Polytechnic Institute

Matt Benzing gave a presentation at the Internet Librarian 2009 Conference in Monterey, California on October 27th, 2009, as part of a panel discussion "Dreaming, Designing, & Using Mobile Library Platforms." Matt also gave a presentation, "Going Mobile," at the METRO Mobile computing SIG meeting, on Wednesday, February 24th, in NYC. The presentation described how Rensselaer Libraries planned and implemented its mobile web site.

Fran Scott participated on a panel on "Electronic Subject Guides, Pathfinders & Tutorials: Two Software Solutions Used by AASL Librarians" at the Association of Architecture School Librarians (AASL) 2010 Annual Conference in New Orleans, Louisiana, March 4-7, 2010.

Skidmore College

Kathryn Fredericks, Skidmore's Systems Librarian, and **Ken Fujiuchi** have been invited to speak at the Massachusetts Library Association Annual Conference on April 1. In their presentation, Libraries in the Cloud, they will provide an overview of cloud computing, discuss the effect it will have on library staff and patrons, and demonstrate practical techniques that libraries can use to provide their services through cloud computing.

SUNY Oswego

Penfield Library has just launched a new platform for chat reference, LibraryH3lp. This replaces the Meebo widget we previously used for local chat service and is expected to greatly improve the quality of our service. Among our favorite features are the option of multiple simultaneous librarian log-ins (no more trying to answer 3 questions at a time!) and the ability to transfer a question to another chat librarian. We were also able to design our web page so that when we are not available, the LibraryH3lp chat box is replaced with a link to AskUs 24/7. Check it out at <http://www.oswego.edu/library/askalibrarian!>

SUNY Potsdam

In an effort to better meet the needs of students in Crumb Library, **Dan Newton** and **Keith Compeau** completed a plan to reorganize study areas and collections. As a result, the library will be able to accommodate more study groups and provide a quieter space for individuals seeking a quiet study area. The new configuration was in place for the start of Spring Semester. They also came up with a new idea for making the drab stairwells to our basement area more pleasant and colorful - let the students graffiti them. The last week of the semester a "Graffiti the Library" event was held. Using a low VOC latex based spray paint (approved by the campus' Environmental Health & Safety Officer) students were able to leave a lasting mark on the library. Supervision of the activity provided a means to ensure appropriateness of content.

December 2009 was a busy month at the Crumb Memorial Library. Usage was up 45% from December 2008 and overall usage for the Fall 2009 Semester was up 20% over the same period in 2008.

The College Archives & Special Collections worked to accomplish the microfilming of its run of the college student newspaper, The Racquette. The entire run from its beginning in 1927 through May 2009 was filmed, and once the filming was completed, Northern New York Library Network began work to digitize the entire run. It will become part of the Network's website Northern New York Historical Newspapers and will be keyword searchable.

As of January 1st 2010, **David Trithart** has shifted to part time status. After nearly 37 years David has taken his first step towards retirement.

Jane Subramanian gave a presentation "The Norwood Brass Firemen Band's Strong Beat Since the 1870's" at the Norwood Brass Firemen's end of season dinner on October 10, 2009 in Norwood. She also

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SUNY Potsdam, continued

taught a 2 session course titled "Laura Ingalls Wilder's Writings; Beyond the 'Little House' Books in November 2009 for the region's SOAR Program. SOAR is sponsored locally by SUNY Potsdam and is part of the Elderhostel Institute Network. She also participated in several performing groups on flute, and she is presenting serving on an advisory group for New York State Archives and Records Administration's NHPRC grant for developing an E-records training program for Colleges and Universities.

Syracuse University

The Promotion Committee announced that **Sean Quimby**, Director of Special Collections received continuing status and remains in her current rank of Associate Librarian; **David Stokoe**, Conservation Librarian was promoted to Associate Librarian; and **Natasha Cooper**, Bibliographer for Social Sciences, was promoted to Librarian Status. Congratulations to them all.

Michele Combs, Librarian for Manuscripts Processing was invited to be on the Society of American Archivists EAD Schema Development Team. She was co-author of *Over, Under, Around, and Through: Getting Around Barriers to EAD Implementation* published by OCLC and the related webinar held March 4th. On October 30 she spoke as part of a MARAC panel on "EAD from the institutional, national, and research perspective."

Elaine Coppola retired from Syracuse University Library after thirty-one years of service on February 26th. She began her career at Syracuse University Library as a catalog librarian. In 1989, Elaine joined the reference department as Social Sciences Reference/Bibliographer, later serving also as the Reference Desk Manager, as Head of the department for three and half years, and as reference librarian. She has been active in professional organizations on the local, regional/state, and national levels and held leadership positions in the Eastern New York Chapter/Association of College and Research Libraries and national committees within the Association of College and Research Libraries.

Teresa Harris joined Special Collections as Project Coordinator for the NEH Marcel Breuer grant-funded project. Teresa is a Ph.D. candidate in Architectural History at Columbia University. Prior to coming to Syracuse University, she held a graduate internship

at the Avery Architectural and Fine Arts Library at Columbia and was executive assistant at the Architecture League of New York.

Susan Kline, Cartoon Archivist, delivered a presentation, "Opportunities for Research: Editorial Cartoon Collections at Syracuse University" to the Joint Journalism History conference held at the CUNY Graduate School of Journalism in New York City on March 13, 2010. The meeting was organized by the American Journalism Historians Association and the Association for Education in Journalism and Mass Communication's History Division. She also presented a paper at the National Popular Culture & American Culture Association Annual Conference in St. Louis on April 1. In the presentation, "Not Another Re-run: Bil Keane's Cultural Critique of Television in the Cartoon Channel Chuckles," she discussed the power of cartoons as a visual medium and their ability to comment on our society and culture while entertaining us.

The Journals of Grace Hartigan: 1951-1955, edited by **William T. La Moy**, Curator of Rare Books and Manuscripts, and **Joseph P. McCaffrey** and published by Syracuse University Press will be included in the Big Ten University Press Picks in the January-February 2010 issue of their publication *ForeWord Reviews*. Syracuse University Library is home to the Grace Hartigan Papers.

Pamela McLaughlin, Director of Communications & External Relations, was appointed to serve on the SUNY Strategic Planning Working Group on Library Access. New SUNY Chancellor Nancy Zimpher appointed a number of groups to provide expert advice and "propose a set of bold, actionable and measurable initiatives by which SUNY can play a transformative role in the economic revitalization and improvement of quality of life in New York State over the next five to ten years." She has also been elected to the board of the Central New York Library Resources Council.

Lisa Moeckel, Associate Dean for Undergraduate Education, **Patrick Williams**, librarian for American literature, and **Noreen Gaubatz**, Assistant Director of SU's Office of Institutional Research and Assessment presented a session entitled "New Approaches to Teaching Information Literacy in Writing Program Classes at Syracuse University" at the fall meeting of the Western New York/Ontario Chapter of ACRL in November.

Donna Sullivan, Unit Coordinator in Research, Collections and Scholarly Communication was awarded the Library's Distinguished Service Award at the annual holiday party.

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Notes from the Field: continued from p.9

Syracuse University, continued

Jim O'Connor has joined the Library as the Assistant Producer of "Sound Beat," a ninety-second radio show featuring sound recordings from Library's Belfer collections. "Sound Beat" will be distributed free to public radio stations worldwide in an effort to promote both the Belfer's holdings and the University in general.

Peter Verheyen's translation from the German of *The Pressbengel*, is being published in the 2009 *Guild of Book Workers Journal*. The original work published in 1922 is a dialog between a bookbinder and bibliophile on the nature of the craft and describes many of the techniques used in German hand-binderies of that time. He also served as juror for *Fit to be Bound*, an exhibit of book works created by New York artists being shown at the Everson Museum of Art in Syracuse April 17 - July 11, 2010. He also spoke on the book arts as practiced in New York State over the past 100 years at the "opening" of the exhibition on May 8.

University at Albany

Jesús Alonso-Regalado published "Latin American and Spanish Online Videos: Vendor Offerings for Academic Libraries" in *Collection Building* 29.1 (2010): 31-36.

Jesús Alonso-Regalado and **Mary Van Ullen** published "Librarian for Latin American and Caribbean Studies in U. S. Academic and Research Libraries: A Content Analysis of Position Announcements 1970-2007" in *Library Resources & Technical Services* v.53, no.3 (July 2009): 139-158.

Mary Casserly was appointed to the Association for Research Libraries' Steering Committee on Transforming Research Libraries.

Yu-Hui Chen and **Carol Anne Germain** presented a paper entitled "An Analysis of Formally Published Usability and Web Usability Definitions" at the ASIS&T 2009 Annual Meeting in Vancouver, Canada on November 9, 2009. Their paper was published in the *Proceedings of the 72nd ASIS&T Annual Meeting: Thriving on Diversity: Information Opportunities in a Pluralistic World*.

Jane Kessler's review of the citation generator web site BibMe was published in the January issue of *The Charleston Advisor* (volume 11 no. 3, pp.27-30).

Mary Van Ullen's libguide on industry information <http://libguides.library.albany.edu/industry>, along with guides from Harvard and Penn State, was mentioned positively by Mary Ellen Bates in her February newsletter Getting Education Before You Search.

Brian Keough is serving as Chair of the Congressional Papers Roundtable of the Society of American Archivists. He is also Chair of the Education Committee of the Mid-Atlantic Regional Archives Conference (MARAC).

Mike Knee completed his term as chair of the Special Libraries Association, Physics-Astronomy-Mathematics Division, Government Relations Committee. Mike served as chair from 2003-2009.

Deborah LaFond continues her term on the ALA International Relations Roundtable Africa Subcommittee (2006-2010). In 2009, Deborah co-coordinated the ALA annual panel and was responsible for coordinating the keynote speaker, Ms. Ellen Tise, President of the International Federation of Library Associations (IFLA). Deborah is working with the committee to secure speakers for the upcoming 2010 conference in Washington. She was also elected Co-Convenor of the Women's Caucus of the African Studies Association, 2010-2012 and is currently planning 3 panels and a luncheon with speaker at the upcoming ASA conference in San Francisco.

In addition, Deborah continues her three year term as Chair of the Africana Librarians Council of the African Studies Association and is coordinating the ALC spring meeting in Lawrence Kansas (April 15-17, 2010) and is also planning the ALC meeting and panel at the upcoming African Studies Association (ASA) conference in San Francisco, November 17-21st, 2010.

As Affiliate faculty member of Women's Studies Department, Deborah has been invited to co-coordinate U Albany Women's Studies department, Women's History Month, "EVERYDAY HEROINES" Film and Discussion Series. As part of this series, on March 18, 2010, Deborah will present some of her research on food sovereignty movements in Africa and has invited Lisa Merton, film producer of the film, *Taking Root: The Vision of Wangari Maathai* along with Mary Valentis, U Albany English department and Board Member of the Institute on Critical Climate Change.