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**2011 Annual Meeting May 23, 2011**  
[Skidmore College, Saratoga Springs](#)

**"The Librarian Has Left the Building!  
New Pathways for Connecting  
Librarians, Users and Resources"**

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## Letter from the President

Dear ENY/ACRL Members,

I'm sitting in my living room enjoying the rare snow day provided by the big March snow. It's a bittersweet occurrence. I'm ready for the Spring as I'm sure are you, but can't help but appreciate a little extra time at home this week. I'm sure though by the time we see you in May, we'll almost definitely be in full Spring mode and Skidmore College, the host of our upcoming conference, will be decked in green.

The Board has been hard at work over the last few months, first to fill Suzanne Turner's shoes as Past-President since she took early retirement at SUNY Albany at the end of December. We were sorry to lose her excellent steering and positive attitude. But hope she is enjoying her new leisurely lifestyle. Thankfully, Susan Zappen was willing to step back in to the role of Past-President. She is a great (re)addition to the board and we're happy to have her back. She's gotten together a wonderful slate of candidates for our upcoming election. We're all so pleased by the new and returning faces around here.

The Board is also working on updating some of our Officer handbooks and supporting the work of the Programming Committee in prepping for the Spring Conference. I'm really excited for this conference as John Cosgrove and the Programming Committee have put together an interesting day. There will be several great presenters plus a chance to hear from our colleagues in a lightning round style-session. If you've got a project that you'd like to share with your colleagues, consider applying for the lightning round.

Serving on the board over the last year has been a delight. It's a great group of librari-



*Francesca Livermore, ENY/ACRL President,  
Rare Books & Mss., Metadata & Web Librarian  
Colgate University*

ans, a very supportive bunch. If you've got ideas about directions that ENY/ACRL might take or just are thinking about giving back in some way to the profession please consider ENY/ACRL. You can get in touch with any of the board members to talk about opportunities. It's a welcoming group and it has been my experience that it's a pleasure to serve on ENY/ACRL committees.

I'm looking forward to seeing you at Skidmore on May 23rd for the Spring 2011 conference, "The librarian has left the building! New pathways for connecting librarians, users, and resources". Till then, enjoy the Spring!

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## Slate for ENY/ACRL Board

*Susan Zappen, Interim Past President  
Skidmore College*

As the Interim Past President I want to thank Suzanne Turner, now a blissfully retired librarian, for her work in putting together such an outstanding slate of candidates. All are accomplished librarians with energy and enthusiasm! They will serve the ENY/ACRL membership well.

**Tasha Cooper**, currently bibliographer for education, information studies, and public communications, and subject specialist for information studies at Syracuse University Library is running for the position of **Program Chair**. She has been active in the Instruction Section (IS) of ACRL/ALA and the Education and Behavioral Sciences Section (EBSS), and is currently co-chairing the Electronic Resources in Communication Studies Committee. She has served on the ENY/ACRL Program Committee for about ten years, valuing the opportunities provided by ENY/ACRL for professional growth, collaboration, and collegiality. As program chair, Tasha will continue to work to support these strengths, and welcomes ideas and suggestions from others.

**Kathryn Frederick**, Systems Librarian at Skidmore College, is running for the position of **Communications Chair**. She has held positions at Elmira College and Hobart and William Smith Colleges and has been actively involved in a number of state and national organizations. She was elected to the boards of two New York Library Association sections (Academic and Special Libraries and Management of Resources and technology sections) and is currently on the LITA Forum 2011 Planning Committee. Her focus, both professionally and in committee work, is technology. She has enjoyed creating websites, web-based forms, and online newsletters for a variety of organizations. Kathryn hopes to have the opportunity to bring her skills and enthusiasm to the ENY/ACRL Board as Communications Chair.

**Kathryn Johns-Masten**, currently at SUNY Oswego as the Electronic Resources/Serials Librarian is running for the position of **Secretary**. Prior to joining SUNY Oswego, she was the Serials Librarian at Siena College. While at Siena she was a member of the Program Committee and has attended each ENY/ACRL conference since 2005. She has decided to run for office in order to give back to ENY/ACRL and keep the organization vital and relevant. At this point, Kathryn feels ready to take on more challenges.



*Susan Zappen, Interim Past President  
Associate College Librarian for Collections  
Skidmore College*

**Bill Walker**, Librarian for the Levy Economics Institute of Bard College and the Economics, Finance, Statistics and Business Librarian for the Bard Library, is running for the position of **Government Relations Chair**. He was previously an Instruction Librarian at Rutgers University at the Kilmer Library after a 25-year career in professional and reference publishing. As budget cuts in every state and at every level continue to hack away at library funds, Bill thinks it is more important than ever that we continue to monitor and lobby at all levels of government. Here in New York it is particularly important for ENY/ACRL to keep tabs on all legislative efforts, as we are only one of many library voices. For the past several years ENY/ACRL has been trying to coordinate our activities with other NY library voices – an effort Bill does not believe we can afford to stop.

## ENY/ACRL Spring Conference 2011

*John A. Cosgrove,  
Program Chair/Vice President*

Our Spring 2011 conference theme, **The Librarian Has Left the Building! New Pathways for Connecting Librarians, Users and Resources**, reflects the reality of our jobs today. Whether we are trying to make our resources accessible to mobile technology users, integrate enhanced content into our catalogs and databases, explore new avenues and new venues for reference and instruction, or simply let our patrons know what we have to offer, the library building itself is only one of the places where we are connecting with users.

This year's conference will be held on

Monday, May 23, 2011 at Skidmore College, Saratoga Springs, New York.

Our keynote speaker is **James G. Neal**, Vice President for Information Services and University Librarian at Columbia University, providing leadership for university academic computing and a system of twenty-two libraries. Jim's responsibilities include the Columbia Center for New Media Teaching and Learning, the Center for Digital Research and Scholarship, the Copyright Advisory Office, and the Center for Human Rights Documentation and Research.

Jim's opening presentation will be *The Omnipresent Academic Librarian: The Pathway for Professional Virtuality, Virtuosity and Virtuosity*. The talk will

focus on trends and conditions which are dictating a revolutionized relationship between the academic library professional and the diverse user communities, and on the opportunities for redefining service, expertise and space in the higher education library.

This will be the second time ENY/ACRL will have the pleasure of having Jim give the keynote address. The last time was spring 2004, which was also the last time Skidmore hosted the conference.

We think the rest of the program will be equally excellent.

**John Blyberg**, Assistant Director for

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## ENY/ACRL Spring Conference, Cont'd

Innovation and User Experience, Darien Library, Darien Connecticut, and **Beth Ruane**, Reference and Emerging Technologies Librarian, who recently joined Skidmore from DePaul University, will explore the ways that public and academic libraries are using technology to connect with users.

**Dianne Dietrich**, Physics & Astronomy Librarian, Clark Physical Sciences Library, Cornell University, will discuss Cornell's Library Outside of the Library program.

Our final session will be *Lightning Rounds*, with five minute presentations on a wide range of topics related to our conference theme. This is a format new

to ENY/ACRL and will provide us with a nice opportunity to hear from a number of our colleagues.

The Program Committee and Local Arrangements Committee have been working hard to ensure that this year's conference will be informative, interesting, and enjoyable.

See you on May 23!

## ACRL Legislative Agenda

*Bill Walker, Government Relations Chair*

For 2011 the ACRL legislative agenda continues on with its main points from 2010. The top three items in terms of priority are:

First, we are still fighting for more open access to government-funded research. The Federal Research Public Access Act, first introduced back in 2009, and supported by the ACRL, has still not passed. This Act, (known as FRPAA), would require that 11 agencies of the US government that have outside expenditures on research (called "extramural"), in excess of \$100 million, make manuscripts of journal articles stemming from that research, publicly accessible on the Internet.

By way of background, most of the government-funded research is from these 11 departments, most specifically, the NIH, the NSF and the Department of Energy. NIH funding alone leads to over 6500 published papers per year. US taxpayers fund these articles and it is in the best interests of the tax-payers and the libraries that we have free access to this material.

Next, and perhaps in the news more, is the extension of the US Patriot Act, specifically Section 215. This Section as ALA Office of Government Relations' Lynne Bradley has pointed out, has "long been the focus of ALA's efforts to seek reforms to the PATRIOT Act because it particularly addresses law enforcement access to any kind of tangible thing or records." A 90-day extension of the Patriot Act was passed with difficulty this past February, and was signed by President Obama on the 25th of that month. The ACRL continues to oppose parts of this Act, believing that they: have the potential to invade library users' privacy, decrease library users' confidence in libraries' assurances of privacy, and prevent libraries from adhering to federal and state privacy laws.

The ACRL is also monitoring the ongoing battle over Net Neutrality. New rules were adopted in December, but

now with the party control of the House in different hands, the fight is continuing. A new vote is due in early March. The ACRL supports the concept of Net Neutrality and feels that libraries must maintain our ability to access information that may be in conflict with the corporate philosophy of the ISP without discrimination in the form of premium charges, degraded or impaired service, and slower network speeds.

Other items the Washington Office keeps an eye on include: allowing Federal Depository Libraries to switch from maintaining print and microfilm collections to digital (this has been recommended in a study, but has not found any support); updates to Section 108 of the Copyright Act that would codify the guidelines recommended by the National Commission on New Technological Uses of Copyrighted Works; and monitoring of Freedom of Information Act enforcement.

## ConnectNY E-Book Project

*Bart Harloe, University Librarian, St. Lawrence University and Patricia Hulst, Manager, Technical Services, Rensselaer Polytechnic Institute*

**Abstract:** ConnectNY (a consortium of New York academic libraries) has been conducting a pilot project for the last year with Coutts Information services. The project involves testing patron-driven e-book selection within a consortial environment.

This article explores some of the issues facing a consortium attempting to develop such an approach within the framework of a union catalog based system. Both technical and organizational issues will be described and discussed.

### A Short History of ConnectNY

ConnectNY (CNY) is a membership-driven academic consortium in New York which currently includes 15 institutions. CNY's mission is to share collections, leverage resources, and enhance services through cooperative initiatives and coordinated activities. All the academic li-

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## ConnectNY E-Book Project, Cont'd

libraries involved in ConnectNY share a common union catalog, powered by Innovative Interface's In-Reach system. The combined collection that is shared by the members includes 9 million printed books and an emerging collection of e-books. The CNY libraries have also implemented a ConnectNY interlibrary loan pod that uses RapidILL for 24 hour delivery of journal articles. Finally, ConnectNY has recently implemented a union catalog discovery layer called Encore, which allows for faceted searching and for resource sharing of digital collections.

### Why e-books?

Much of CNY's success has been based on sharing print content. CNY believes that academic library users are moving from print to electronic book formats. Members of the consortium felt it was time to begin to coordinate e-book acquisition activities by the various libraries in the group and that this project could leverage the experience and expertise available in the consortium. Among its interrelated goals are the following:

To investigate methods of purchasing e-book content on a consortial level, thereby enhancing its collective purchasing power.

To explore the ways in which the union catalog can be utilized to provide access to all electronic resources and in particular to identify the best way(s) that the ConnectNY system can be used as a platform for the acquisition of e-book content.

To initiate and evaluate patron-driven acquisition of e-books and to determine its long-term potential.

### Why Patron-driven selection?

The ConnectNY Inn-Reach system powers a patron-driven interlibrary loan system that requires very little mediation by library staff. We wanted to build a patron-driven acquisition system on top of this foundation. In addition, multiple studies indicate that a large percentage (from 40% to 75%) of most library print collections receive very little patron use. In times of tight budgets, therefore, libraries are seeking ways to improve their selection effectiveness and results. Finally, many libraries in CNY were heavily committed to the e-book format and felt it was time to explore how best to do e-books within a consortial system.

The CNY group chose Coutts Information Services to partner on this project for a number of reasons:

- The Coutts MyLibrary platform aggregates e-book content and provides a single user interface regardless of publisher titles selected.
- Coutts also provided a flexible approach to selection and a willingness to consider different approaches to pricing.

- Coutts also has a large inventory of titles available both in print and electronic format, based on its relationship with Ingram Library services.

### Challenges

A variety of challenges have emerged as the project evolved. These were both technical and organizational in nature.

#### Technical Challenges

- Loading and deleting e-book records at both the union and the local catalog levels - the task was to insure that multiple copies of the same record were not included in the union catalog while simultaneously loading a complete set of records into each individual institution's catalog.
- Developing expertise with the software that runs both the union system and the local systems and developing protocols that allow for broad participation in the project.
- Providing detailed collection management reports that are timely and allow for tactical and strategic decision-making by the pilot group.

#### Organizational Challenges

- The group had to develop a funding model that would work for the consortial-based approach to acquisitions.
- The decision about which publishers to include in the pilot project was also a consideration that required some discussion within the pilot group.
- Varying levels of experience within the group of libraries with loading and unloading records and also with the Inn-Reach Union catalog system created some obstacles.
- The ConnectNY union catalog currently functions as a hybrid - sometimes as a union catalog and sometimes as a shared catalog. It is becoming clear that the role of the catalog will have to be clarified, particularly as the group seeks to acquire more electronic and digital content and to make that content available to a wide range of institutions.
- Integration of local acquisition models with a consortial approach to building collections has yet to be fully explored and the prospect of such an integrated approach presents real challenges to a library collaborative.

#### User and Librarian Responses to the Project

Various forms of solicited and unsolicited user responses have been received by the pilot group as the project has progressed. As part of the final assessment of the project, the pilot committee will gather additional input from users on the various campuses as well as from participating library staff. Initially, the complexity of the project from a technical processing point of view has been problematic for some library staff. User questions about the way the interface works for reading, downloading, and citing e-book material have also arisen.

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# ConnectNY E-Book Project, Cont'd

## Future of the Project

The ConnectNY e-book pilot project will be reviewed, assessed, discussed and then developed into a brief formal report in the spring of 2011. The goal will be provide the ConnectNY with as many options as possible going forward.

The Library directors will make a final decision on the continuation of this kind of initiative at the ConnectNY annual meeting to be held at Adelphi University on June 2-3, 2011.

## Sampling of Information on the Rate of Book Circulation

Banks, Julie, "Weeding Book Collections in the Age of the Internet," *Collection Building* 21.3 (2002): 113-119. <http://www.emeraldinsight.com/journals.htm?articleid=1455220&show=html>

"Surprisingly, one of the conclusions was that 61 percent of the political science collection either circulated only once or never circulated."

Kent, Allen, et. al., *Use of Library Materials: The University of Pittsburgh Study*. New York: Marcel Dekker, 1979.

"When the complete circulation history of the 36,892 books and monographs acquired by the Hillman Library in the calendar year 1969 was traced through the end of calendar year 1975, it was found that 39.8%, or 14,697 of these 36,892 books and monographs had never circulated during the first six years on the library's shelves."

Levy, Piet, "Spacing Troubles at Cudahy: Professor Halts Book Destruction, But Solution Temporary," *The Phoenix*, Loyola University, Chicago, 2002. [http://www.illinoisloop.org/loyola\\_lib.html](http://www.illinoisloop.org/loyola_lib.html)

"To determine what books could be destroyed, the library administration reviewed the library catalog for circulation activity since 1987, when the catalog was put online. 74,480 volumes were never reclassified on the online catalog, of which 49,593 volumes, about 66 percent, never circulated."

Luther, Judy, et. al., *Library Buildings and the Building of a Collaborative Research Collection at the Tri-College Library Consortium Report to the Andrew W. Mellon Foundation*. Washington, D.C., Council on Library and Information Resources, 2003. <http://www.clir.org/pubs/reports/pub115/summary.html>

"Approximately 75 percent of the items in three libraries' collections have circulated one or fewer times in the past 10 years."

*Report of the Collection Development Executive Committee Task Force on Print Collection Usage*, Cornell University Library, Cornell NY, 2010. [http://staffweb.library.cornell.edu/system/files/CollectionUsageTF\\_ReportFinal11-22-10.pdf](http://staffweb.library.cornell.edu/system/files/CollectionUsageTF_ReportFinal11-22-10.pdf)

"Approximately 45% of print monographs in the CUL collection published since 1990 have circulated at least once to date; approximately 55% of these books have never circulated."

## Notes from the Field

### Binghamton University

Binghamton University Libraries are pleased to announce the hiring of two Metadata Librarians, **Rachel Jaffe** and **Molly O'Brien**; two Social Sciences Librarians, **Benjamin Andrus** and **Anne Larrivee**; and a Library Systems Specialist, **Juan Denzer**.

**Alesia McManus** left Binghamton to become the Library Director at Howard Community College in Maryland.

### Colgate University

Colgate University was among six colleges including Hamilton, Hobart William Smith, Saint Lawrence, Skidmore, and Union awarded a **Mellon grant**. The **New York Six** Liberal Arts Consortium recently received a \$600,000, three-year grant from the Andrew W. Mellon Foundation with a significant portion supporting the Consortium's MediaShare Project, a joint library-information technology initiative designed to facilitate the sharing of media collections and technologies,

leverage resources, and enhance services through cooperation and coordination. At Colgate, **David Gregory**, Chief Information Officer, and **Joanne A. Schneider**, University Librarian, have taken leadership roles in developing the MediaShare project.

Colgate Librarians made professional contributions at a number of venues. **Charlotte Droll**, Chair of Reference and Instruction, and **Clarence Maybee**, Information Literacy Librarian, co-presented at the New England Library Instruction Group (NELIG) Annual Program, "Crossroads of Learning: Librarians and IT Professionals Banding Together to Embed Information and Technology Literacies into Undergraduate Courses," Orange, CT, June 2010. **Francesca Livermore**, Rare Books, Manuscripts, Metadata, and Web Librarian, and **Clarence Maybee** co-authored "What We Did Last Summer: Creating an Engaging Library Orientation for Summer Students"(2010). *Loex Quarterly* 36 (4), 4-5, 10. **Clarence Maybee** served as a reaction panelist at the Project Information Literacy (PIL) Symposium, West Lafayette, IN, Oct 2010.

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## Notes from the Field, Cont'd

### Colgate University, Cont'd

In October, University Librarian **Joanne A. Schneider** visited South Africa as a member of a delegation affiliated with the Office of Women in Higher Education at the American Council of Education (ACE, <http://www.acenet.edu>) on a trip organized by the People to People Citizen Ambassador Program. In meetings with faculty and librarians at six academic institutions in Durban and Cape Town, the group discussed issues involving women in higher education in post-apartheid South Africa and how the national government's research mandate has been a powerful driver for the implementation of institutional repositories.

Australian information literacy researcher, **Dr. Hilary Hughes**, visited Colgate on November 1 & 2 while in the U.S. on a Fulbright Scholarship. At Colgate, Hilary introduced groups of teaching faculty and librarians to "informed learning," a pedagogy developed by her Australian colleague Christine Bruce for approaching information literacy education.

### Hamilton College

**Lisa McFall** joined Hamilton College as the Metadata and Catalog Librarian in February. In this position Lisa will create metadata for Burke Library's digitization projects as well as complex and original cataloging for the Library's special collections. She will also play a role in Hamilton College's Digital Humanities Initiative. Originally from the Buffalo, NY area, Lisa holds a Bachelor of Music in Music Education from SUNY Fredonia, a Master of Library and Information Science and a Master of Arts in Ethnomusicology from the University of Pittsburgh. Prior to coming to Hamilton College as an Assistant Cataloger in 2010, Lisa spent two years working in the Theodore M. Finney Music Library at the University of Pittsburgh.

### Jazz Archive now on CONTENTdm

The Burke Library and Jazz Archive at Hamilton College are pleased to announce a significant new resource for jazz scholars, researchers and enthusiasts. The transcripts and audio tracks from the oral history interviews conducted for the Jazz Archive are now accessible at: [www.hamilton.edu/jazzarchive](http://www.hamilton.edu/jazzarchive). Two hundred and eighty-two interviews are now accessible with more being added in this ongoing project. The information is searchable by subject matter and key word search. Selected video excerpts may be viewed at the archive web site. Established in 1995 by Milt Fillius Jr. '44, the Hamilton College Jazz Archive holds a collection of 300 videotaped interviews with jazz musicians, arrangers, writers and critics. The collection generally focuses on artists associated with mainstream jazz and the swing era. Former members of bands led by Count Basie, Duke Ellington, Woody Herman, Benny Goodman, Stan Kenton and the Dorsey brothers are well represented. Significant soloists and arrangers from small ensembles dating from the 1930s have also been interviewed. The holdings are particularly viable for material pertaining to the learning process employed by musicians prior to the establishment of jazz education programs, and the realities of making a

career in the jazz world. Other significant topics addressed include stories of life on the road and in the active New York City recording scene as well as racial relations (past and present) in jazz. Interviews with Oscar Peterson, George Shearing, Clark Terry and Milt Hinton were conducted by vocalist Joe Williams who was instrumental in establishing the reputation of the oral history project. Interviews are cataloged in WorldCat, and are available on loan in DVD format, from the Hamilton College Library, via Interlibrary Loan.

### Siena College

Librarian **Catherine Crohan**, Associate Professor of History Bruce Eelman and Assistant Professor of History Wendy Pojmann presented "From Information Literacy in the Core Curriculum to Information Fluency in the Major: What Does a Successful Program Look Like?" at the Information Fluency in the Disciplines Workshop in History (sponsored by The Council of Independent Colleges), March 3-5, 2011 in San Antonio, Texas.

### Skidmore College

**Barbara Norelli**, Social Sciences/Instructional Services Librarian, published *Embedded Librarianship, Inside Out* in *Public Services Quarterly*, 6(2/3), 69-74. She was also responsible for editing the journal's double issue.

**Beth Ruane**, the newly appointed Reference and Emerging Technologies Librarian, is excited by the possibilities of using emerging technologies, such as mobile computing and GIS, to better serve the information needs of the Skidmore community. Before joining Skidmore in December, she was the Outreach and Reference Librarian at DePaul University in Chicago, where she worked to promote library resources and services to students, faculty, staff and alumni. A lover of literature, Beth first earned her M.A. in English from NCSU before attending school at GSLIS at the University of Illinois, Urbana-Champaign, where she also worked in IT as a User Services Specialist until transitioning into librarianship. She remains active in GSLIS both as an alum and an adjunct faculty member in LEEP, their distance education program.

### SUNY Oswego

Penfield Library will be administering the **James Madison Information Literacy Test (ILT)** in the Spring semester as part of its overall assessment program.

An archive of SUNY Oswego's student edited literary magazine, **Great Lake Review**, was recently created, and can be found at: <http://www.oswego.edu/library/archives/GreatLakeReview.html>

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## Notes from the Field, Cont'd

### SUNY Oswego, Cont'd

**Deale Hutton**, Art Librarian, retired in December after many years at Penfield Library.

Congratulations to our Library Director, **Mary Beth Bell**, who is easing into retirement during the spring semester after almost 12 years at Penfield Library! Although officially retired as of December 31, we are glad she will be with us part time until May as we search for a new director.

Meanwhile we are forming our search committee and beginning the search process for our next director. Watch the listservs for a detailed announcement and please help us spread the word. You may also contact Interim Associate Director **Barbara Shaffer** ([barbara.shaffer@oswego.edu](mailto:barbara.shaffer@oswego.edu)) for more information.

As part of Penfield's ongoing exhibits, the library hosted an exhibition of Portraits from a portraiture class in our Art Department.

Penfield Library recently subscribed to *Libguides*.

### Syracuse University

Syracuse University Library has been awarded several grants that will enhance the accessibility and research value of its collections.

The **Andrew W. Mellon Foundation** has awarded \$505,000 to Syracuse University to support the positions of director and sound archivist for the Library's Belfer Audio Laboratory and Archive. This grant will allow programs across campus to integrate Belfer resources into their scholarly work and to make it easier for scholars to discover and use audio resources in a digital environment. The award also provides funding to equip a smart classroom in the Belfer facility.

The **Council on Library and Information Resources (CLIR)** has awarded a \$143,100 grant to Syracuse University to support the processing of the archive of avant-garde publisher, Grove Press, housed in Syracuse University Library's Special Collections Research Center. Considered to be the literary engine behind the sexual revolution in America, the Grove Press archive spans the years 1953 to 1985 and is comprised of manuscript drafts, correspondence, and photographs, as well as editorial, film, and publicity files for Grove and for its landmark literary magazine "The Evergreen Review." Included are extensive legal records and clippings files relating to the obscenity trials sparked by the publication of "Lady Chatterley's Lover" and "Tropic of Cancer." The collection includes 2,500 print titles, many of them first editions in excellent condition.

An \$86,000 award from the **Dana Foundation** will allow the Library to process recently acquired personal papers of the late William Safire. Safire, the Pulitzer prize-winning political columnist for the New York Times and former Nixon speechwriter, passed away in 2009. This grant will also enable the Library to hire a full-time, professional

archivist to arrange and describe the collection, currently on deposit in the Special Collections Research Center. In addition, the archivist will create an online finding aid (a file-level inventory of the collection) and select 500 items to be digitized and made available on the Library's web site.

Syracuse University Library hosted a lively party on October 20th to celebrate the launch of **SURFACE**, our new full-text, multi-media online database that provides access to SU's extensive and diverse array of scholarly, professional, scientific, and creative output. SURFACE is generating a buzz on campus, as it is expected to increase the visibility of authors' works; facilitate interdisciplinary research; maximize research impact; and provide local, regional, and global communities with immediate and permanent access to these materials. It already contains over 3,000 items, up from just over 2,000 on its launch date! SURFACE was collaboratively planned and implemented by a team of librarians, staff, and students from the Syracuse University Library, the H. Douglas Barclay Law Library, the University Archives, Syracuse University Press, and the iSchool, with advice and consultation from University faculty.

**Camille Chesley** joined SUL as the new Resident Librarian in the Learning Commons. A native of Maryland, Camille received an MSLIS from the University of Illinois at Urbana-Champaign and a BA from Oberlin College. She was also selected to participate in both the Spectrum Leadership and ARL Leadership institutes and received an Andrew W. Mellon Librarian Recruitment internship while an undergrad at Oberlin. Camille's resume lists an impressive number of internships and assistantships, including stints with the Asian Division of the Library of Congress, Alexander Street Press, the Spirit of '76 Museum, the University of Maryland Law Library, Ingalls Library at the Cleveland Museum of Art, and the Mid-Atlantic Equity Consortium (MAEC).

**Brian Dobreski** comes to SUL from the Sibley Music Library at the Eastman School of Music in Rochester, where he was Digitization Project Librarian. He's no stranger to the area, however, having received an MSLIS from the iSchool in 2006. Brian worked previously at the Fayetteville Free Library and at OCPL, where he was awarded the Ossie C. Golden Trustees Award in 2008.

**Linda Galloway** joins Syracuse University Library as the new biology, chemistry and forensic sciences librarian at Syracuse University Library. She helps expedite access to scholarly resources using a variety of tools and techniques. Linda is passionate about connecting researchers to the library by promoting value-added content and collaborative initiatives. Prior to her current appointment, Linda was an instruction, grants, and reference librarian at SUNY-ESF. She has a BS in chemistry from Long Island University and an MSLIS from Syracuse University.

**Ronald Thiele** joined the Library as Assistant Dean of Advancement on November 1st. He will work closely with Dean Thorin and others in the Library and in Advancement and External Affairs to further the Library's development efforts. Ron has over 30 years of experience in non-profit

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## Notes from the Field, Cont'd

### Syracuse University, Cont'd

management and fund-raising, including major gifts, capital campaigns, government and legislative relations, grants management, and strategic planning. He most recently held the position of Executive Director of the Stanley Center for the Arts in Utica, successfully overseeing a \$22 million capital campaign to renovate the 80-year-old facility. He was previously associated with the Oakland (CA) Ballet Company, serving in a number of capacities, including executive director, co-artistic director, and principal dancer.

**Marianne Hanley**, Assistant Conservator, **David Stokoe**, Conservation Librarian, and **Peter D. Verheyen**, Head of Preservation and Conservation presented an all-day workshop for the Central New York Library Resource Council (CLRC) at the Cazenovia Public Library on October 15th. Peter presented "Archival 101," an overview of conservation issues facing libraries, cultural organizations, and individuals. He clarified the terminology used in the field and touched on products which can be used in preserving paper-based collections. Marianne and David discussed the importance of a disaster plan and how libraries and other cultural institutions can create such a plan. Participants had the opportunity to practice real salvaging techniques with wet books. Supplies for the workshop were provided by Gaylord Brothers as part of our new partnership.

The Brodsky Series lecture entitled *Featuring Herblock!* was held on October 22. In it Holly Krueger spoke about the history of cartoons and the challenges associated with conserving and preserving them. An all-day Saturday workshop gave participants drawn from the SUL staff, the iSchool, and 2 of Cornell's conservators the opportunity to create their own cartoon using the tools Herblock would have used as well as learning about cleaning and rehousing options. The lecture can be viewed online at <http://video.syr.edu/Video.aspx?vid=YULFO4763kKhKIEJSrrpGg>

### University at Albany

**Deborah Bernard** has been named Head of the Dewey Graduate Library.

**Mary VanUllen** has been appointed as the University Libraries' Associate Director for Collections.

**Trudi Jacobson** and **Tom Mackey**'s fourth book in their collaborative information literacy series, *Teaching Information Literacy Online*, was published in January (Neal-Schuman, 2011). In addition, their article "Reframing Information Literacy as a Metaliteracy" was published in the January 2011 issue of *College & Research Libraries*.